

**Open gate grants** 2019

To	Date	Description	Amount
Eleanor Craig	1/10/19	Travel expenses to support a presenter on a panel entitled <i>Psychoanalytic Anachronisms</i> at the inaugural conference on Queer and Transgender Studies in Religion at the University of California-Riverside, February 22-24, 2019.	\$1,082
Karim Farshita	2/1/19	Travel grant to participate in the Sites Queer conference in San Juan, Puerto Rico from Feb. 8-10. The conference centered on the themes of technologies, spaces, and otherness and offered a much-needed, minority and intersectional perspective on queer identity and queers in urban spaces.	\$764
Queers in Design - GSD	2/5/19	Expenses for Jonathan Weinberg, Ph.D. (Harvard University 1990) lecture at the Graduate School of Design entitled "Degenerate Structures: Art and Sex Along the New York Waterfront."	\$1,000
Queers in Design - GSD	2/22/19	Support for speakers expenses at Queers in Design Symposium 2019 at Harvard Graduate School of Design in April 2019	\$4,950
HLS Lambda	2/23/19	Harvard Law School sponsored conference: Through the theme <i>Partners in Justice and Equity</i> , this conference will explore how LGBTQ+ people —activists and advocates, inside and outside of social and political institutions —are working to bring explicitly queer values of love, courage, and liberation to the places where they are needed most.	\$5,000
Harvard Kennedy School Student Trip	3/8/19	Grant to support expenses of meetings at Harvard Kennedy School to report results Harvard's first-ever LGBTQ trip to Mississippi and Alabama. The objective of our trip is to research, understand, and generate awareness towards LGBTQ progress in various arenas: politics, business, advocacy, religion and healthcare.	\$600
Christofer Rodelo	3/21/19	Grant to allow applicant to participate in Futures of American Studies Institute (FOAS) at Dartmouth College. The institute aims to create a continuous transnational platform for emerging and established scholars to share innovative knowledge in American and queer/sexuality studies.	\$1,000
Harvard Trans Task Force	3/21/19	Event for this year's Transgender Day of Visibility on March 31, including open mike and communal art project. The purpose is to hold community space for those of us that identify as trans, gender non-conforming, genderqueer, or non-binary on this significant day, and to engage the broader community in celebrating trans experience and trans art.	\$114
Luca-Slavomir Istodor-Berceanu	4/9/19	Support for summer fellowship in South Africa. Working with Gay and Lesbian Memory in Action will allow me to combine and develop my passions for LGBT history and African studies. As an organization, GALA South Africa contributes to "queering" the African archive, emphasizing marginalized voices that are often not included in official archives through documents, objects and oral history from South Africa and beyond its borders.	\$750
Harvard Queer Students and Allies	4/29/19	Support for guest artist to appear at Drag Night at the Queens Head	\$1,500
Harvard First Year Urban Program	5/3/19	FUP is a student-led program of the Dean of Students Office and a key conduit of student leadership for organizations on campus, like PBHA, Office of BGLTQA, the Women's Center, peer counseling groups and the Harvard Foundation for Intercultural and Race Relations.	\$1,000
One Queer Harvard	5/22/19	Grant to support Harvard contingent in Boston Pride march, including parade fees and t-shirts. Joint effort of One Queer Harvard, Harvard LGBTQ Employee Resource Group, and Harvard Office of BGLTQ Life.	\$1,000
Sarah Berman	6/16/19	Grant to support attendance and poster at Trauma-Informed Healthcare, Education, and Research Conference in Tulsa, Oklahoma, where I will participate in developing competencies for medical students in trauma-informed care for my scholarly project, which will focus on curriculum development to support students in gaining these competencies by the time of graduation.	\$850

Dylan Rice	7/1/19	Funding for Undergraduate thesis expenses. In Study 1, I am confirming that stereotypes about sexual health and promiscuity for queer people are still salient and prevalent. Study 2 investigates whether these stereotypes impact the way non-queer people express prejudice and discrimination against queer individuals in a healthcare context. In Study 3, I directly test whether these stereotypes impact queer individuals and their healthcare experiences using stereotype threat paradigms.	\$1,000
Kari Roynesdal	7/26/19	Through a study of the <b>High Line</b> 's queer ecology pre-development, the spatial complexity of shrubby undergrowth and queer cruising thickets of <b>Abney Park Cemetery</b> , and the eco-activist approaches of queer artists in <b>Ørstedsparken</b> , this proposal uses three specific sites to investigate the relationship between queer urban space and emergent plant communities.	\$1,032
Alysia Abbott	9/4/19	Honorarium for WGS lecture 10-30-19. Abbott is author of <i>Fairyland, A Memoir of My Father</i> , which details her life growing up in San Francisco's Haight-Ashbury as the only child of gay poet and writer Steve Abbott.	\$1,000
Harvard Alumni Association	9/9/19	Sponsor of Stonewall 50 and Veritas: LGBTQ+ at Harvard , Past, Present and Future a commemorative panel presentation, symposia and celebratory event to be held during Stonewall 50 Pride Week at the Harvard Club of New York, on Monday, June 24, 2019	\$2,500
Harvard QSA	9/16/19	Support of expenses for Hotspot, the annual queer-friendly dance for the Harvard BGLTQ community to be held 10/29/19 to establish QSA's presence on campus for the first-year students.	\$1,500
H-R Dramatic Club	10/2/19	Support of expenses for the Harvard-Radcliffe Dramatic Club's production of "Fun Home" in the Agassiz Theatre that grapples with issues of loss, growth, discovery, sexuality, grief, and love through Alison Bechdel's powerful story.	\$1,000
LGBTQ Caucus at Harvard Kennedy School	10/6/19	Support for the LGBTQ Caucus's fall planning retreat in Bridgewater, VT. We will engage in a series of team-building exercises to celebrate diversity, exchange stories of identity and vulnerability, and plan our long- and short-term Caucus goals.	\$500
Sexual Health, education and advocacy - Harvard	10/16/19	Speaker Fees for "Sex Week at Harvard", a series of 6 events to further the understanding and celebration of all sexual orientations and gender identities with and beyond the Harvard community.	\$1,000
Assoc. of Black Harvard Women	10/29/19	Black Queer Art Gallery Event in honor of LGBTQ+ History Month. The purpose of this gallery is to center the experiences and creative processes of Black Queer Artists. The gallery will be a Walk-through event that features the work of two local Boston Black drag queens.	\$430
Harvard Black Community and Student Theater	11/18/19	Travel expenses for Dr. K. D. Sulkan to speak at viewing of film <i>Paris is Burning</i> by Black CAST	\$106
James Hilton Harrell & Sarah King	11/21/19	Our research project seeks to better understand how institutional heteronormativity does or does not impact the K-12 system. Funds for the winter trip will partially cover expenses to discuss policy mechanisms within Sao Paulo's Centro de Cidadania LGBTI. This organization provides inclusive policy efforts for queer and trans* communities in Sao Paulo.	\$1,015
Sonia David	11/22/19	Fellowship to obtain a CDE (Certified Diversity Executive) credential through the Institute for Diversity Credentials to assist her work as co-chair of the QERG (Queer Employee Resource Group) at Harvard.	\$999
Harvard GSAS Latinx Student Association	12/8/19	Support for 3 speakers at showing of <i>Mis XXY Años</i> by queer Blaxican filmmaker Ebony Bailey celebrating trans identities and activism in Latin America, featuring Lía García, a trans activist who used her 30th birthday as her formal coming out experience, giving performances throughout Mexico City.	\$1,000
Harvard University	12/13/19	Additional contribution to Matthiessen Professorship endowment	\$48,000
Harvard GSAS Latinx Student Association	12/28/19	Film screening of "Pelo Melo" a film about a young boy who struggles with his sexuality and gender expression and Blackness in Venezuela. After the screening there will be a reception and discussion of issues raised. Joint sponsorship with LGBTQ@GSAS, WEB du Bois society of GSAS and GSAS Student Center intellectual and Cultural Fellows.	\$500
			\$81,192