

Open gate grants 2022

To	Date	Description	Amount
Asma Ghani	1/1/22	Funding for study titled "To be gay is to be low status: sexual orientation, not gender inversion, predicts perceived competencies of gay and straight men and women". We want to assess the relationship between sexual orientation and competence implicitly, asking whether individuals assume gay men and lesbian women are not as competent as their straight counterparts on a more unconscious level.	\$4,050
Harvard WGS Dept	2/26/22	Distribution of copies of " <i>same blue, different you</i> " in conjunction with a WGS Poetry workshop with author, Jack Partlett	\$130
Claire Orrange	5/21/22	Conduct research into "The Monstrous Transfeminine" in Gothic media including books, films, and short stories. This research would contribute to a broader understanding of trans lives and experiences through an investigation into the intersections of the Gothic and the transfeminine.	\$1,500
Aspen Buck	5/21/21	Eugene R. Cummings Lesbian, Gay, Bisexual and Transgender Studies Senior Thesis Prize. "Mother(shood): Queer Family Making Via Assisted Reproductive Technologies During the HIV/AIDS Epidemic, 1970-1990," which situated shifting ideas about queer kinship, chosen families, and community in relation to HIV/AIDS and the medical regulation of reproductive technologies.	\$1,000
Harvard Gender and Sexuality Caucus	5/22/22	The HGSC Leadership Award is a monetary award given out every year by the Dean of Student Office during Lavender Graduation to a graduating senior for their efforts in queer activism and community service. This year's awardee is Ellie Taylor.	\$1,000
Craig McFarland	5/22/22	As a National AIDS Memorial Scholar for the Pedro Zamora Scholarship due to my activism and efforts in advancing LGBTQ+ visibility and rights, I was invited to attend the June 5th National Day of Remembrances & Tributes hosted by the National AIDS Memorial where they intend to honor me and speak about my research, activism, and more related to HIV/AIDS and LGBTQ+ rights. Undergraduate. Grant for travel expenses.	\$1,000
Olivia Oldham	6/6/22	Support for research for my honors undergraduate thesis in American Studies in the History and Literature department. My thesis will explore the genealogy of contemporary feminist and queer thought through second wave feminism in the late 1970s. I will explore the archives of domestic care workers in 1970s New York in the Schlesinger Library, the papers of Silvia Federici at Brown University, and the archives of The New York Wages for Housework Committee, and Duke University to see the newly-acquired papers of Eve Kosofsky Sedgwick, whose theoretical writings—and coming-of-age in the 1970s—will be essential for my project	\$2,000
First Year Urban Program	7/5/22	FUP is a week-long social justice education program to learn about Harvard's neighbors in Cambridge and Boston and to be welcome into the community of activists and volunteers at Harvard College. For many FUPpies, this program is their first introduction to concepts of privilege and power related to race, class, gender and sexual orientation.	\$2,000
Harard WGS Dept	9/21/22	Support for classroom visits by two cutting-edge queer theory scholars, Ava L.J. Kim and Melanie Abeygunawardana to "Queer Theory" seminar (WOMGEN1210, Fall 2022) Taught by Thomas A. Connors	\$950
HR Dramatic Club	10/8/22	Support for the HR Dramatic Club's TEATRO production of "In The Heights", which tells the story of a vibrant community in New York's Washington Heights neighborhood. TEATRO is excited to breathe life into a new, queer version of this timeless story.	\$1,400
Harvard Gender and Sexuality Caucus	10/9/22	Support for costs related to travel and honoraria for our guests speakers at the HGSC on-campus National Coming Out Day Dinner on October 11, 2022.	\$5,000
SHEATH Sexual Health Education and Advocacy at Harvard	10/26/22	Support for 7 speakers and associated event expenses for Sex Weekend 2022 to empower the Harvard community to explore issues of intimacy, love, sex, sexuality, gender, gender identity, and relationships.	\$3,000

Gibson Bartlett Harvard College Queer Students & Allies	11/3/22 11/4/22	I am performing a drag show in Cabot House theater for students at Harvard college, titled A One Gibson Show. I will be showcasing a variety of artistic expressions through a genre that pays homage to queer lives and queer history. funding for QSA to fill our operational expenses for the year. We typically run about 3-5 events each month and have thus far done a picnic, a nail painting event, a freshman mixer, and a few other mixers, socials, and events this year alone.	\$250 \$1,500
Amiel Katz	11/8/22	I plan on creating a joint photo and poetry book that shows the pre-coming out to post-coming out timeline. I plan to make at least five hard copies of the photobook and share it with Harvard's Queer Student Association and a student open mic night through a communal reading or showing.	\$250
Kris King	11/8/22	On October 12th, I hosted and facilitated the Harvard Trans+ Community Celebration, which featured a resource fair, multiple panels and speeches and a open space for allies education. Data collected at the event will be used to construct a report to assess the needs of the trans+ community at Harvard and assist in holding University leadership and institutions accountable.	\$350
Emma Oyakhire	11/13/22	For my Engaged Scholarship project, I will be creating a magazine dedicated to Black (Queer and Trans) feminism that gives insight into Black feminism, love, pop culture, and sexuality, which will be distributed across campus. It will be similar to the Black Panther Party's newspaper and the Young Lord's "Plante," but will also reimagine the Black Power, Gay Liberation, and Feminist movement if they allowed for more intersectionality.	\$350
Harvard Radcliffe Dramatic Club	11/14/22	"Queen of Magic" is an original musical about Adelaide Herrmann, the nineteenth century Queen of Magic, who overcame innumerable obstacles in her way—disapproving parents, vicious sexism in the entertainment industry, the death of her husband, the burning down of all her props and paraphernalia in a warehouse fire—to rise to the pinnacle of success as a magician.	\$1,500
Harvard Queer Hiking Group	11/21/22	We will be conducting a one-day hiking trip for LGBTQ students at Harvard. The trip will have three leaders and nine participants, with the goal of facilitating community development and exposure to the outdoors for students historically excluded from outdoor spaces. We are requesting funding for transit and food for the trip.	\$460
Rachael Li	11/21/22	I am writing original poetry to focus on and explore the tensions that arise when my own personal lived experience is placed in conversation with the Gay Liberation, Radical Feminist, and Black Power movements of the 1960s and 70s. I plan to distribute printed copies around the Harvard campus and give a copy to the Woodbury Room at Lamont Library and create a website to publish the poems online to reach the widest audience.	\$275
Simon Arango Baquero	11/28/22	I am working to create an 8-page color magazine that will showcase work done by queer artist collectives in different parts of the world—Korea, Japan, and Puerto Rico. I aim to not only give visibility to artists and their individual stories but also introduce the historical and political contexts that have shaped the gay rights movement in each of the locales I am covering.	\$300
Clayton Covington	11/28/22	I will conduct 30-40 in-depth interviews with LGBTQ+ Jamaican adults that focus on the domains of personal value systems, the legal status of LGBTQ+ persons and issues, and the navigation of everyday life. Jamaica, according to Time Magazine, is “the most homophobic place on earth”. What are the implications for individual's mobilization, sexual identity, and daily life of having the outside world label your country homophobic?	\$1,500

Lilly Montesano Scheibe and William Boysen MD, Center for Transgender Health, Brigham & Women's Hospital	11/28/22	This research project on sexual pleasure and Gender-Affirming Surgery (GAS) will directly contribute to making the field of Transgender and Gender Diverse more aware of and responsive to the lived realities of TGD patients. By centering the voices of TGD patients and allowing them to define their needs for themselves, this project hopes to make progress toward making medicine less cis-heteronormative and more LGBTQ+ inclusive. Additionally, the first author for the proposed research is a queer Harvard Medical School student, and other authors include non-binary and trans HMS students and queer researchers and surgeons at Harvard-affiliated hospitals.	\$2,500
Sean Gallagher and Rosie Couture	12/1/22	We are hosting a drag show to celebrate queer people in the Harvard community and empower people of all identities to take action for queer youth across the country. The show will feature performances from both Harvard students and local drag performers. The show will include educational elements, including the distribution of zines, to inform the Harvard community about current attacks on queer youth and how they can take action to combat them.	\$530.50
Eleganza	12/1/22	Eleganza has grown to be one of Harvard's most anticipated events, where nearly 100 models/dancers perform to a sold-out crowd of over 1,500 attendees. Our show harnesses the power of dance and music to unite students of all identities and sexual orientations, redefining beauty and aesthetics in the community and spotlighting diverse student talent in fashion, operations, music, and dance. Specifically, a continued goal of ours is to especially focus on highlighting LGBTQ+ identities.	\$1,500
Brenda Ceja	12/2/22	I'm studying Folklore & Mythology with a secondary in Ethnicity, Migration, and Rights. For my creative senior thesis, I will be creating a series of paper collages on 7- inch vinyl records to explore the relationships among vinyl DJing, partygoers, and vinyl records. These collages will be reflections of my interviews with multiple queer, vinyl DJs from U.S. major cities & regions. I hope to gather a sense of how vinyl DJing functions as a tradition, orally passed down from one student to the next. I also am interested in what emotional or logistical reasons queer vinyl DJs share as their devotion to the medium, especially in the digital era.	\$1,240
Harvard University	12/23/22	Contribution to Matthiessen Endowment so support visiting professors in BGLTQ+ studies	\$94,000
Total for year			\$129,536